

From: [Vankeerbergen, Bernadette](#)
To: [Hedgecoth, David](#); [Banks, Eva-Marie](#)
Cc: [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#)
Subject: FW: BME revision
Date: Monday, December 6, 2021 11:21:00 AM
Attachments: [BME Jazz Studies.June 2020 6 1 20 updated 9 30 21.docx](#)
[image001.png](#)
[10.23.1019 BME Current Curr Sheets 6 1 20 sent 11 8 21.docx](#)
[BME Curriculum.Revised 6-2020 and 5-2020 6 1 20 updated 11 8 21.docx](#)
[BME Corrections and Requests. from May 2020 updated 11 8 21.pdf](#)

Hello David and Eva,

The current chair of the Arts and Humanities 2 panel, Eugenia Romero, has indicated that on the whole the contingencies of September 18, 2020 have been addressed. There are three small tweaks that still need to be made. They all pertain to the contingencies that were listed in 2020. I am adding the necessary info in green below, next to the 2020 contingencies (in black).

- Feedback of 9-18-2020: The revisions include a change of GPA to go into effect in Autumn 2020. However, it is too late to implement a change of GPA in the middle of the semester. The requested semester of implementation for the revisions needs to be modified. **The term now selected is Spring 2022. Since the proposal will need to go to the college curriculum committee (ASCC) and then the Council on Academic Affairs at OAA (CAA), SP22 is very likely not going to be possible. I may be preferable to select Summer 2022.**
- Feedback of 9-18-2020: Couple of remaining typos:
 - On the revised advising sheet for General, in the middle column, the credit hours range for the Music Education Major is stated as 78-82. However, this should read 79-82 (as indicated at the bottom of column three). **It still says 78-82. This should be changed to 79-82.**
 - On all three revised advising sheets, the purple addition in the middle column refers to “Jazz principals take 2 semesters of 2202.xx . . . “ The number of the course should read 2200.xx. (Indeed, that is the number given in the accompanying memo and 2202—not decimalized—is an unrelated course on sight-reading for pianists.) **One sheet still contains a mistake. The General advising sheet now says 2220, which is a course about “Introduction to Music Technology.” Please correct to 2200.xx.**

Could you please send back the corrected 4 documents above by [Thursday or Friday of this week](#)? The ASC Curriculum Committee (ASCC) will then be able to consider the revision at its meeting next week. If that is not possible, ASCC can take up the proposal first thing in January.

Please let us know if you have any questions.

Many thanks,
Bernadette

From: Banks, Eva-Marie <banks.76@osu.edu>
Sent: Monday, November 8, 2021 10:51 AM

To: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Hedgecoth, David <hedgecoth.1@osu.edu>
Subject: RE: BME revision

Bernadette, hello.

Please find the attached revised documents for the changes we wish to make to our Bachelor of Music Education degree program. The attached documents should address the committee's contingencies listed below, but if anything needs further revision, please let us know. It is our understanding that once the committee is satisfied with these corrections, that the revisions are approved.

Thanks very much, and stay well.

eb



Eva Banks

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From: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>
Sent: Monday, September 28, 2020 3:41 PM
To: Hedgecoth, David <hedgecoth.1@osu.edu>
Cc: Banks, Eva-Marie <banks.76@osu.edu>; Wilson, Luke <wilson.501@osu.edu>; Haddad, Deborah <haddad.2@osu.edu>
Subject: BME revision

Dear Professor Hedgecoth,

Before Jan Edwards retired this past Summer, she sent us a couple of curricular changes for the BME. I know she cc'd you on those requests but for convenience I am attaching the documents to this email.

As you likely know, the ASC Curriculum Committee and its panels do not meet over the Summer; the regular meetings started again at the beginning of Autumn semester.

On Friday, September 18, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed the proposed BME revision. The Panel unanimously approved the revision with a number of contingencies, which I list below.

- The revisions include a change of GPA to go into effect in Autumn 2020. However, it is too late to implement a change of GPA in the middle of the semester. The requested semester of implementation for the revisions needs to be modified.
- Do the requested modifications to the applied lesson and ensemble requirements for BME Jazz Principal Majors apply to all 3 specializations? There seem to be a contradiction in the documents submitted:
 - On the one hand: In the memo of 5/29/20, under “Background and Rationale,” J Edwards introduces the revision as applying to the “Bachelor of Music Education instrumental specialization” (first line under paragraph header).
 - On the other hand: All three advising sheets (for General, Choral, and Instrumental) include the proposed changes color-coded in purple. Please reconcile memo and advising sheets. Furthermore, the Choral advising sheet does not include the change that applies to Concert Band Enrollment. That is, the Choral advising sheet only includes one of the two proposed changes. Make sure that all the parts of the proposal convey the same message.
- Possible typo: In the same memo of 5/29/20, under “Background and Rationale,” the following sentence appears: “Under the current requirement, the BME jazz principal must complete six units of applied *principal* classical study with a classical studio professor (2201.xx through 3401.xx) and 12 units of applied *principal* jazz study (2201.xx through 46XX.xx).” According to the three current advising sheets, the course number is not 46XX.xx but 4501.xx. (The advising sheets do not show any 46XX.xx.)
- Additional typos on the advising sheets:
 - In the left column of the existing and revised advising sheets, at the bottom, there is a line for “Req’d Overall GPA” and one for “Req’d CPHR Required [sic].” Those two lines mean the same thing; therefore, only one line should appear.
 - On the revised advising sheet for General, in the middle column, the credit hours range for the Music Education Major is stated as 78-82. However, this should read 79-82 (as indicated at the bottom of column three).
 - On all three revised advising sheets, the purple addition in the middle column refers to “Jazz principals take 2 semesters of 2202.xx . . .” The number of the course should read 2200.xx. (Indeed, that is the number given in the accompanying memo and 2202—not decimalized—is an unrelated course on sight-reading for pianists.)

Could you please consult with your faculty and address the contingencies? In some cases, clarifications are necessary and in other cases small corrections appear to be necessary.

Once the necessary changes have been made to the above documents, please feel free to send them all back to me & I will then submit them for full approval.

Should you have any questions about the feedback of the Panel, please feel free to contact Luke Wilson (faculty Chair of the A&H2 Panel; cc’d on this e-mail), or me.

Best wishes,
Bernadette



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